

# Tea for two

Duet

Fm<sup>7</sup> Bb<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> EbM<sup>7</sup> Ab<sup>7</sup> Gm<sup>7</sup> F#dim Fm<sup>7</sup> Bb<sup>7</sup>

Pic-ture me up - on your knee Just tea for two And two for tea Just me for you And

Fm<sup>7</sup> Bb<sup>7</sup> EbM<sup>7</sup>Fm<sup>7</sup> Gm<sup>7</sup> AbM<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> GM<sup>7</sup> Am<sup>7</sup>

you for me a - lone No - bo - dy near us to see us or hear us No friends or re - la - tions On

Bm<sup>7</sup> Bbdim Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> GM<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup>

wee - kend va - ca - tions We won't have it known dear That, we own a te - le - phone, Day will break and

Fm<sup>7</sup> Bb<sup>7</sup> EbM<sup>7</sup> Ab<sup>7</sup> Gm<sup>7</sup> F#dim Fm<sup>7</sup> Bb<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Gm<sup>7</sup>(b5)

you'll a - wake and start to bake a su - gar cake For you to take for all the boys to see

C7(b9) Fm<sup>7</sup> C<sup>7</sup> Db<sup>7</sup> C<sup>7</sup> Edim Fm<sup>7</sup>

We will raise a fa - mi - ly A boy for you and a

Abm(maj7) Db<sup>7</sup> Eb/Bb F#dim Fm<sup>7</sup> Bb<sup>7</sup> Eb Gm<sup>7</sup>(b5) C7(b9)

girl for me Can't you see how hap - py we would be?

[間奏あと～エンディング]

Fm<sup>7</sup> C<sup>7</sup> Db<sup>7</sup> C<sup>7</sup> Edim Fm<sup>7</sup> Abm(maj7) Db<sup>7</sup> Eb/Bb F#dim

We will raise a fa - mi - ly A boy for you and a girl for me Can't you see how

rit. A tempo

Fm<sup>7</sup> Bb<sup>7</sup> Gm<sup>7</sup> C7(b9) Fm<sup>7</sup> Bb<sup>7</sup> Eb<sup>7</sup>

hap - py we would be? Can't you see how hap - py we would be